

# Molly Moynahan

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## Profile

Molly Moynahan is an award-winning published author, writer, editor, writing coach, writing consultant, content creator, certified English teacher, high school academic coach, and an expert authority on writing successful college admission essays and graduate school personal statements. Her coaching creates independence and a writing practice that focuses on the process as much as the results. She also coaches and consults with high-level executives to produce biographies, speeches and various corporate content.

## Experience

**Content Creator**, Alterity ADR, 2020-present. Ghost writer and content creator for a legal services, mediation, and arbitration company based in Atlanta, Georgia.

**Writing Consultant**, private CEO, 2015-present. Transcribing interviews, speechwriting, proofreading, and editing for C-level executive of a Fortune 50 company.

**President**, The Teachers Way, 2008-present. Academic coach specializing in writing anxiety, attention-deficit/hyperactivity disorder (ADHD), and executive functioning.

**Program Creator**, Suncloud Health, 2022. Established *Adolescent Academic* program for an outpatient treatment center in Naperville, Illinois.

**Editor**, independent authors, 2020-21. Edited *Re-Engaging in Trust: The Missing Ingredient to Fixing Healthcare* by Jan Berger and Julie Slezak.

**Academic Coordinator**, Lake Behavioral Hospital, 2021-22. Created lessons that encouraged writing practice, emphasizing academic, emotional, and social learning. Coached both in-patient and out-patient adolescents with major depressive disorder, suicidal ideation, and anxiety in a therapeutic hospital setting in Waukegan, Illinois.

**English Teacher**, New Trier High School, 2010-2011. Long term substitute teacher for AP Literature and Junior Honors English students on Chicago's North Shore.

**English Teacher**, Evanston Township High School, 2000-09. Taught juniors and seniors, AP, honors, level one, and mixed level. Creative writing, critical thinking, journalism, college essay writing, junior research paper, poetry, literature, advanced placement literature, and composition.

**Writer**, Evanston/Skokie School District 65, Summer 2006. Wrote English curriculum for elementary school, middle school, and K-8 school students.

**English Teacher**, Senn High School, 1999-2000. Taught journalism, English, job shadowing, public speaking, and portfolio preparation to Chicago high school students.

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## Published Works

[How to Sleep with a Professor](#), Women in Literary Arts, 2014

[How to Be a Stepmother](#), Literary Mama, March, 2007

[How to Have a Good Divorce](#), Chicago Public Radio, 2006

[Stone Garden](#), Harper Collins, 2003. *Stone Garden* was chosen as a featured alternate by the Doubleday Literary Guild Book Club, New York Times Notable Book of 2003, and Book Sense 76 Pick for 2003.

[Living in Arcadia](#), Bantam Doubleday Dell, 1991

[Sleeping with the Enemy](#), Mademoiselle, 1990

[Parting Is All We Know of Heaven](#), Harper & Row, 1989

In 2012 Ms. Moynahan self-published a guide for writing college admission essays and a handbook for journal writing in 2022 focused on dealing with writing anxiety and recovery, bringing together exercises developed and used as a writing coach and English teacher.

## Education

DePaul University, Certificate of English, 1998

Brooklyn College, MFA, 1990

Rutgers University, BA, 1979

## Teaching

Ms. Moynahan has taught at Columbia College Chicago, DePaul University, Loyola University Chicago, Southern Methodist University, Rutgers, University of Texas, College of New Rochelle. [Classes she has taught included](#): Critical reading and writing, fiction writing, graduate and undergraduate literature instruction, freshman composition and rhetoric, logic, and advanced fiction writing.

## Artist Residencies

Djerassi Resident Artist Program, Woodside, California

The Helene Wurlitzer Foundation of New Mexico

## Projects

[Literacy Workshop, Summer 2007](#) Studied with Alfred Tatum of the Advanced Placement Literature and Composition Institute in Madison, Wisconsin.

[Illinois Arts Council Poetry Grant Project, October, 2006](#) National Gallery of Art in Washington, *Poetry Out Loud*, and IATE workshop at a conference on the topic of *Using Creative Writing in the English Classroom*.

## Skills

Writing, editing, coaching, consulting, and public speaking.